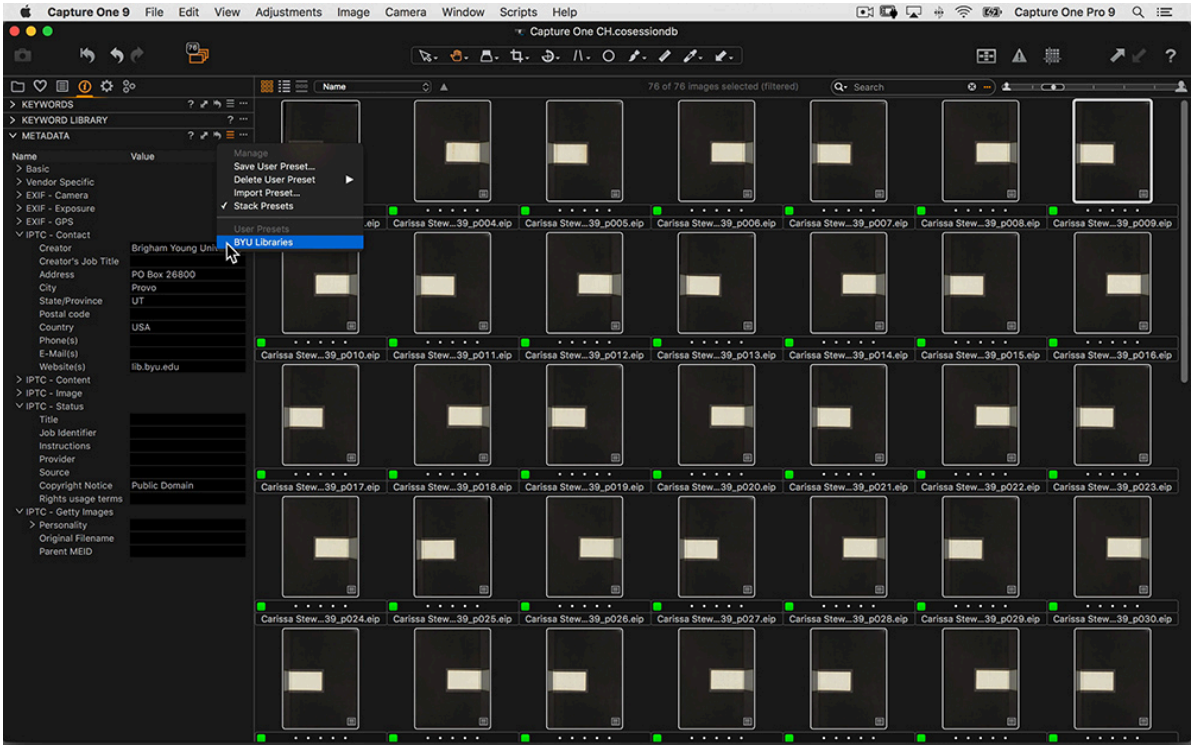


New Vids: AutoCrop & Raw Workflow

by Doug Peterson | Oct 28, 2016 | Capture One CH

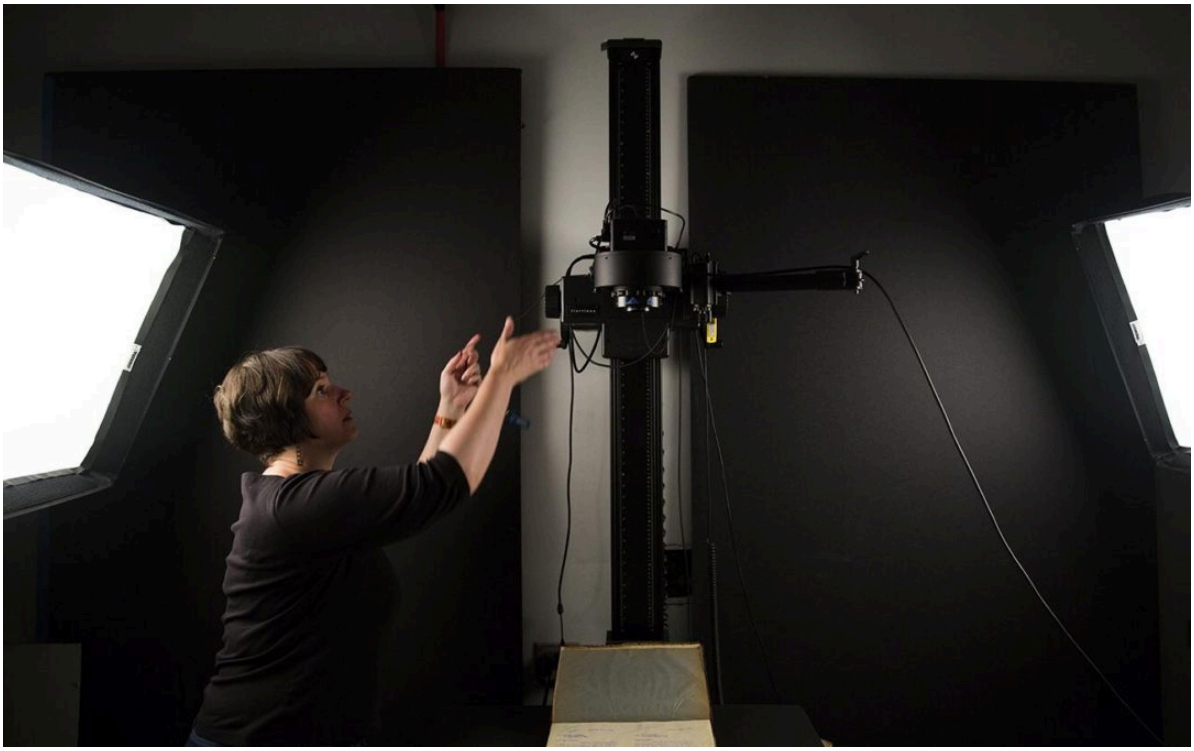
We've teamed up with the Voice of Capture One, David Grover, to create two new Capture One CH videos.

Capture One CH: Raw Workflow Capture One CH: AutoCrop

14th Librarian of Congress

by Doug Peterson | Oct 6, 2016 | Cultural Heritage News, Testimonials

Congratulations to Carla Hayden, the 14th Librarian of Congress. We're excited to see how she shapes the ongoing efforts of the LOC to digitize their massive and invaluable collections. Check out the PBS interview with her below, and keep an eye out at 2:40...



A Behind the Scenes Look at Digitizing at the Getty

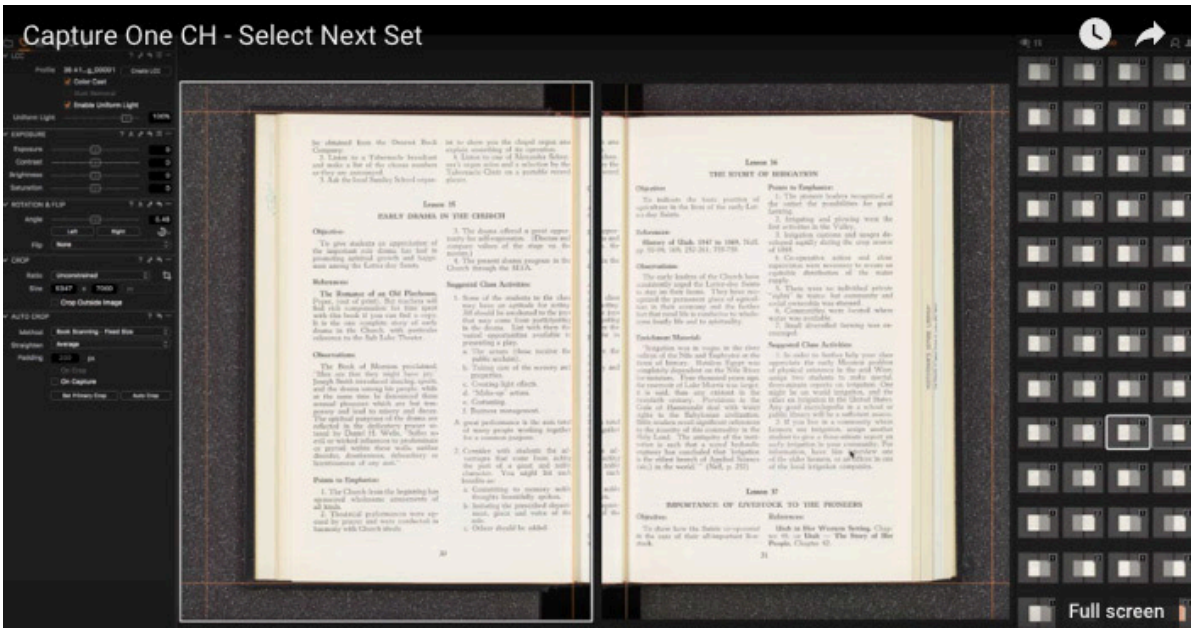
by Rod Clark | Aug 30, 2016 | Cultural Heritage News

The Getty Center in Los Angeles is a campus of the Getty Museum and the Getty Research Institute. The facility sits atop a picturesque hillside near Brentwood, with views reaching from Downtown LA to the Pacific Ocean. The Getty Center is both a campus for academic...

DTDCH Script Suite Update

by Doug Peterson | Aug 1, 2016 | Capture One CH, Products

Today we have posted a New Version of DTDCH Script Suite. Improvements include: Tested with Capture One 9.2 CH Now Supports Rodenstock eShutter – we have recently switched to using the high precision Rodenstock eShutter in most DT RCam systems. This new version...



Page Spread Advance in C1 9.2 CH

by Doug Peterson | Jun 24, 2016 | Capture One CH, Cultural Heritage News

Book Scanning QC Improved When scanning books it is often desirable to navigate the captures 2-up. That is you want to see the left page and right page at the same time, and then jump to the next left-right pairing. In Capture One 9.2 CH we have added the ability to...

Focus Stacking Webinar Wrap Up

by Doug Peterson | Jun 19, 2016 | Cultural Heritage News

Recording now available You can now view a recording of our webinar below or on the Videos under the “Live Webinars” tab. [su_spacer] Zerene Discount Code As you saw in the webinar Zerene Stacker is an incredibly powerful focus stacking tool. It’s...

Multi-spectral Imaging Solution on Display at ALA Expo

by Rod Clark | Jun 15, 2016 | Cultural Heritage News

Supporting the Cultural Heritage community with innovative imaging solutions is integral to Digital Transitions' business, and because of the impact on the study and preservation of important cultural objects, it's something we care deeply about. An important addition...

DPLAfest and IS&T wrap up

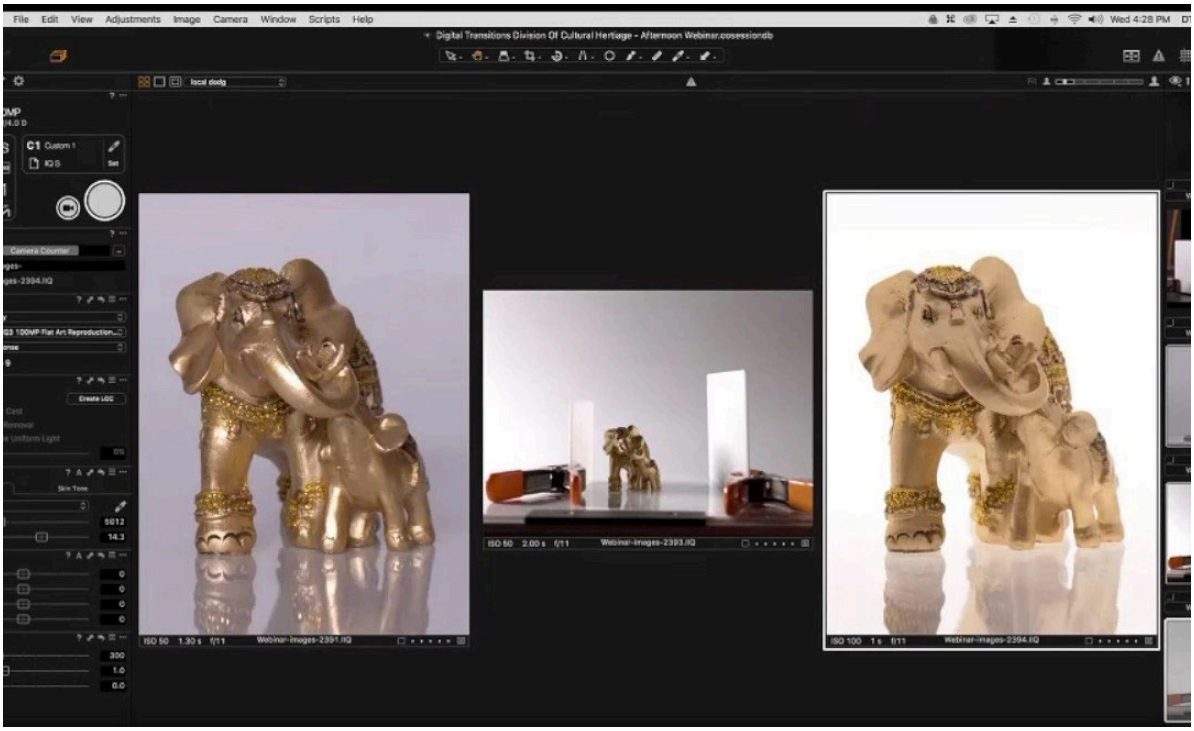
by Doug Peterson | Jun 13, 2016 | Cultural Heritage News, Events

The Division of Cultural Heritage had a busy two week schedule in Washington DC this past April with DPLAfest 2016 and the IS&T conference running back to back in the nations capital. DTDCH presented at both conferences. At DPLAfest our own Doug Peterson presented...

UC Grows In House Digitization using DTDCH

by Doug Peterson | May 7, 2016 | Testimonials

We are always excited when our clients post about their experience with our gear on their blog. Recently the University of Cincinnati posted about their entrance into high-quality in-house digitization. Below is an except; you can read the full text at the University...



Lighting Webinar now available for Streaming

by Doug Peterson | Mar 21, 2016 | Cultural Heritage News, Video

Last week we had an incredible turn out for our free Webinar on Cultural Heritage Lighting. We had many people who could not make it ask for a recording and we are happy to release that today in full quality. Have a question about anything mentioned in the Webinar?...

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